

SHHS Marching Band 2016

"Arabia"

Mvt 1

Rimsky-Korsakov/Balmages/Newbold
Arr. by Ryan Summers,
Jason Carpenter, and Matt Jordan

Marimba 1 (Blake) score for Mvt 1 of "Arabia". The score is written for Marimba 1 and includes various musical notations, dynamics, and performance instructions.

Key Performance Instructions:

- Tempo:** $\text{♩} = 120$ (initially), $\text{♩} = 72$ (rit.), $\text{♩} = 144$ (ff), $\text{♩} = 160$ (ff).
- Rehearsal Marks:** A, B, C, D, E, F.
- Dynamics:** *mp*, *p*, *mf*, *ff*, *f*, *mf*, *p*.
- Articulation:** *rit.*, *accel.*
- Instrumentation:** Marimba, CrCym 20 Germanic, SusCym.

Score Structure:

- Measures 12-19:** Marimba 1 part, $\text{♩} = 120$, *mp*.
- Measures 20-28:** Marimba 1 part, $\text{♩} = 72$, *mp*, *mf*, *ff*.
- Measures 29-34:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 35-40:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 41-45:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 46-50:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 51-54:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 55-57:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 58-67:** Marimba 1 part, $\text{♩} = 144$, *ff*.
- Measures 68-78:** Marimba 1 part, $\text{♩} = 160$, *ff*.
- Measures 79-84:** Marimba 1 part, $\text{♩} = 160$, *ff*.
- Measures 85-96:** Marimba 1 part, $\text{♩} = 160$, *ff*.